



Week at a Glance

English 10
Mr. Gillette

Feb. 10 – Feb. 14

NOTE: Final drafts will be due ONE WEEK after the day comments are returned to you in Google Classroom. Please note that comments on your rough draft will be general, which will make you re-read and reflect on your paper in order to make it the best it can be. Your rough draft grade will be a process/completion grade (and could well be higher than your final draft grade unless you pay attention to your revisions). I'll indicate on your rough draft what grade it would get as a final draft in its current state.

Monday, Feb. 10

- Introduction to Emily Dickinson and Walt Whitman: Influenced by Emerson and Thoreau and paving the way for modern poetry
- Short PowerPoint
- Whole group analysis of Dickinson's "Because I Could Not Stop for Death" and "Success is Counted Sweetest"

Tuesday, Feb. 11

- In class, distribute Dickinson poems and presentation guidelines.
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Wednesday, Feb. 12

NOTE: I'm out today for meetings; be good for the substitute

- In class, work on your Dickinson poem presentations, which will begin tomorrow.

Thursday, Feb. 13

- Dickinson poem presentations.

Friday, Feb. 14

- **Happy Valentine's Day! Go ahead and sleep in. Sleep in on Monday, too.**

Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Poet